



L'ÉTAT D'URGENCE
ÉVÈNEMENT DE CRÉATION INTERDISCIPLINAIRE
D'ÉRADICATION DES INÉGALITÉS.
PAS D'RADIS FISCAUX
16 AU 19 NOVEMBRE 2017
HÔTE DE LA PREMIÈRE RENCONTRÉE ÉU/CAN/RU SUR L'ART ET L'ITINÉRAIRE
WITH ONE VOICE
GALA DES 21 IÈMES JQSI – 17 NOVEMBRE
LE GRAND RETOUR DU
BANQUET COCHON
PLACE ÉMILIE-GAMELIN
GRATUIT — ATSA.QC.CA

Pas d'Radis Fiscaux : l'État d'Urgence

CITIZEN AND ARTIST MOBILIZATION AGAINST TAX HAVENS

ACTIVATIONS | LIVE PERFORMANCES | EXHIBITIONS | MUSIC | SCREENINGS |
WORKSHOPS | GET INFORMED

<http://atsa.qc.ca/en/eu-2017-artistic-programming>

With *Pas d'Radis Fiscaux : l'État d'Urgence*, a free interdisciplinary event on the theme of tax havens and fiscal inequity, ATSA, When Art Takes Action proposes citizen and artist mobilization that denounces the lax legislation at the heart of the erosion of States, social justice and democracy.

Pas d'Radis Fiscaux : l'État d'Urgence will take place from November 16 to 19, 2017 at Place Émilie-Gamelin and on the adjacent sidewalk of Sainte-Catherine St., both outdoors and under heated tents. The site is open to all and will host the first-ever US/Canada/UK gathering of Arts and Homelessness movement With One Voice, with the participation of 20 Canada-, US- and London-based organizations.

"The title *Pas d'Radis Fiscaux : l'État d'Urgence* (Tax Havens: State of Emergency) is a nod to the seminal annual gathering *État d'Urgence* that ran from 1998 to 2010, and a timely circling back to the concept behind ATSA's very first installation 20 years ago, *La Banque à bas* (The Sock Bank), at a time when fraud and tax evasion on a global scale involving billions of dollars, abetted by traditions of banking secrecy, remove from public coffers more than half of the world's money supply. We have reached a point in the evolution of the

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globalized economy where States must regain sovereign control of their tax laws so that multinationals and the world's richest contribute their fair share to public services instead of accumulating vast wealth without any social accountability whatsoever and with impunity,” explain Annie Roy and Pierre Allard, co-founders of ATSA, *When Art Takes Action*.

The event will bring together a wealth of cultural, scientific and activist points of view on the issue and feature original arts programming, spaces for information and discussion, and themed evenings, and ATSA, *When Art Takes Action* continues its tradition of inclusiveness by providing services to the most underprivileged Montrealers, including the return of the legendary **Banquet Cochon**, a five-course meal served under the tent to lonely homeless people by chef Martin Picard from Au Pied de Cochon and his numerous accomplices in the restaurant industry.

Musical performances, movie screenings and performance art will round out the programming, thanks to new partnerships with three dissemination organizations: the **Montreal International Documentary Festival (RIDM)**, **Mundial Montréal** and **Les Escales Improbables de Montréal**.

As well, **two special evenings** have been planned: on **Thursday, November 16, starting at 5:30 p.m.**, for the opening of *Pas d'Radis Fiscaux*, produced in collaboration with **Oxfam-Québec** and the **Échec aux Paradis Fiscaux** collective, featuring speeches by Alain Deneault and several public figures, followed by the collective performance of *Radis Fiscal* by ATSA; and on **Friday, November 17 at 7:30 p.m.**, for the **Closing Gala of the 21st Journées québécoises de la solidarité internationale (JQSI)**, *À Humanité variable*, a cabaret-style production featuring numerous artists, plus JQSI spokespeople Fred Dubé and Manal Drissi.

OPENING HOURS AND DAYS OF THE SITE

Place Émilie-Gamelin + adjacent sidewalk along Sainte-Catherine St., between Berri and Saint-Hubert, in Montreal

Outdoor locations and heated tents | Free entrance. Open to all.

Opening evening: Thursday, November 16 from 5 to 11 p.m.

Friday, November 17 + Saturday, November 18 from 11 a.m. to 11 p.m. | Sunday, November 19 from 11 a.m. to 9 p.m.

<http://www.atsa.qc.ca>

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//////////////////// PROGRAMMING //////////////////////

→ ACTIVATIONS

Works that are activated thanks to the direct participation of the public!

LE RADIS FISCAL | ATSA, When Art Takes Action | A new work

Collective smashing of a giant piñata + taking of a selfie to be sent to our ministers

Artistic and citizen mobilization and performance

Place Émilie-Gamelin | Big opening evening | Thursday, November 16 at 6 p.m.

A fable, minus the fantasy! Just like Tax Havens, the Radis Fiscal (literally, “tax radish”) is an insatiably voracious beast. It has made a mouthful of all the small radishes in its path, holding them prisoner in its belly, suspended over our heads, proud of its supreme power and its ability to deplete the common good to a critical point, the annihilation of basic human rights. But the Radis Fiscal shall be destroyed in its own right, mocked in the public square, and all the small radishes so vital for our survival will once again resume their role in a real economy that is in the service of the people and their territory.

Thus shall ATSA kick off the ball, by inviting Montrealers to a cathartic participative performance, the collective demolition of its **Radis Fiscal, a giant piñata** that will be made to surrender its contents: health, education, infrastructure, culture...—in short, everything society is now doing without because it has no access to the funds that have been usurped by tax havens and tax evasion. Fauré’s requiem *In Paradisum*, interpreted by vocal ensemble Voix Ferrées, will serve as an accompaniment to the collective performance.

Under a heated tent, at the Exchange Bank stand, selfies of radishes will be taken, to be sent to federal finance minister Bill Morneau and Québec finance minister Carlos J. Leitão. *Radis Fiscal* is an original creation by ATSA, When Art Takes Action. The big Radis is built by Alex Jenkins. Radish selfies by Cocotom.

The evening will continue with performances by a string of artists. Thanks to collaborations with **Oxfam-Québec**, the **Échec aux Paradis Fiscaux** collective, and researcher, philosopher and lecturer **Alain Deneault**, there will also be artistic and citizen mobilization, speeches and discussion periods in order to raise awareness and an understanding of the consequences of this decadent economic system and the actions that can be taken throughout the year.

Food trucks will offer hot meals, courtesy of generous Montreal dining establishments.

LOOP-S: OPEN OUTCRY + DÉSORCELER LA FINANCE | Luce Goutelle, Loop-s collective (Belgium)

Ritual for undoing the spell of finance | North American premiere

Place Émilie-Gamelin | Meet-and-greet with the artists: November 16, 17 and 18 from 1 to 4 p.m. |

Public rituals: Thursday, November 16 at 6:30 p.m. | Friday, November 17 at 6 p.m. | Saturday, November 18 at 6:30 p.m.

“‘Outcry’ is the name given to a method of communication used by brokers on the floor of a stock exchange. The word also signifies a cry of pain and a collective protest. (As in, the outcry of the Occupy Wall Street movement that rattled the finance industry.) Reflecting the dichotomy inherent in the word — the *outcry* used to broker the transactions at the heart of the scandal, and the subsequent *outcry* of indignation — our project is the expression of a future turnaround in the situation. Thus, *Open Outcry* is intended as a rite of passage to mark the metamorphosis in how we view capitalism, and as a ritual for undoing the stranglehold of finance. From the money market to the real estate market to the energy market, not one stock market is let off the

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hook! At the intersection of magic ritual, theatre and political action, *Open Outcry* seeks to rally citizens to the cause of instituting other models for wealth generation and distribution.” – Luce Goutelle, author and stage director of Belgian collective Loop-s [making its first visit to Québec; the piece was previously presented as part of Brussels' Nuit Blanche activities in October 2017]

J'TE PASSE UN SAPIN + J'TE VIDE LES POCHEs | Maggie Flynn (Montreal) | A new work

An office/truck to empty your pockets!

Place Émilie-Gamelin | Thursday, November 16 at 5 p.m. to 9 p.m.

November 17-18-19 1 p.m. to 4 p.m. and 5 p.m. to 8 p.m.

Maggie Flynn creates strikingly original relational performance spaces as a pretext for creating encounters, with a mission to question our often too routine daily lives and our relationship with consumption. She brings a healthy dose of absurdity and playfulness to the proceedings. The artist will park her office/truck on Place Émilie-Gamelin as part of two actions: With *J'te passe un sapin* (“I’m swindling you”), she offers visitors a “swindling” service with multiple scenarios, while also relating, in a loop, stories of fraud, using megaphones positioned on the roof of the truck. With *J'te vide les poches* (“I’m emptying your pockets”), participants are invited to enter the truck one by one to empty their pockets, thus providing a glimpse of what their daily survival kit consists of.

INSOLVABLES | Sara Dignard and Julie-Vanessa Tremblay | Québec | A new work

Robes de confidences citoyennes (“Gowns of citizens' secrets”)

Place Émilie-Gamelin | Thursday, November 16 at 5 p.m. to Sunday, November 19 at 9 p.m.

Dressed in a textile creation by Julie-Vanessa Tremblay (a member of seamstress cooperative Minuit moins cinq), poet **Sara Dignard** will ask the people who cross her path to confide in her about what they would like to save; what they would be *ready and willing to do* to ensure the survival of the planet; and what they hold most cherished. But above all, she will exhort them to save what can be neither purchased nor sold nor bargained, and to “learn to let life open up its own possibilities.” The secrets thus confided will be placed in the pockets of the reinvented quilt. The final work will be on display at the Banquet Cochon, and some of the secrets will be shared.

For more info on the artist: <https://saradignard.wordpress.com/>

CHÂTEAU DE CARTES (“House of Cards”) | Émmanuel Laflamme | Québec | A new work

An absurdist playground built from credit cards

Sidewalk along Sainte-Catherine | Thursday, November 16 at 5 p.m. to Sunday, November 19 at 9 p.m.

Émmanuel Laflamme “deals in” pictorial works, recycling popular images in a humorous manner in order to convey social or political messages—sort of like an advertiser with nothing to sell. He uses cultural touchpoints to debunk ancient and contemporary myths, and provides us with his take on the world, which is both tender and critical. He invites passersby of all ages to a game of skill involving exchange: the building together of a giant house of credit cards. <http://www.emmanuellaflamme.com/>

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FRUITS DU JOUR | Soufia Bensaid, in collaboration with Exeko

Interdisciplinary artist Soufia Bensaid will invite passersby to write on a small coloured flag a wish or a secret, and the flag will then be hung from a clothesline. Over the days, the flags will form a mosaic of thoughts accessible to all.

CARTOGRAPHIE SOCIALE | Emmanuelle Jacques, in collaboration with Exeko

Emmanuelle Jacques uses cartography as a pretext for creating encounters and discussions on the role of habitat and passageways in people's lives. She will put at the public's disposal a series of stamps and maps she herself has drawn and engraved, and invite participants to outline the paths they take every day, the places they frequent, those that have disappeared, and those they cherish, dream of visiting, or avoid altogether. Thus, personal stories are weaved into local geopolitics.

S'IL ÉTAIT UNE FOIS | Florianne Davin, in collaboration with Exeko

Florianne Davin invites participants to take turns writing, in their own language, part of a sentence, without knowing what the person preceding them has written, in order to collaboratively compose a short story, true or fictional, to later be read out loud. Delightful fun!

**LE TEMPS D'UNE SOUPE | ATSA, When Art Takes Action
Conversation in pairs on the topic of tax havens**

November 16 from 5 to 9 p.m. ; 17 -18 -19 (, Friday, Saturday, Sunday) from 3 to 9 p.m.

ATSA, When Art Takes Action, together with its partner Soupesoup, presents an edition of this popular installation devoted to tax shelters. Passersby are invited to spontaneously form pairs with perfect strangers and hold conversations about how tax evasion affects us collectively. The backdrop resembles a restaurant terrace and our "maître d' " gives each pair of participants a special "Tax Inequity and Lax Legislation" menu of conversation starters. The experience is capped with the creation of a poetic portrait of the duo, and all the portraits are later presented to the public through a slide show.

To find out more: <http://www.atsa.qc.ca/le-temps-d-une-soupe-en-tournee>

To date, *Le Temps d'une Soupe* has produced 2,033 poetic portraits in Montreal, France, Austria and England.



➔ PERFORMANCE AND LIVING ARTS

**TROU NOIR : LE CHŒUR EN COLÈRE | Sophie Castonguay (Québec) | A new work
Langue de feu !**

Place Émilie-Gamelin | Friday, November 17 at 4:30 and 7:00 p.m. | Duration: 25 min.

Contextual artist **Sophie Castonguay** explores the power of words and the creation of mental images, using the power of society as a starting point. She questions how we occupy the world, through the creation of visual devices such as paintings, photographs, videos and installations. In *Trou noir : le chœur en colère*, she invites citizens to gather inside a performative apparatus to chant, following a musical partition with lyrics that beg to be read and heard, thus fostering a critical proximity.

For more info on the artist: <http://www.sophiecastonguay.ca/>

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HIDDEN PARADISE | **Alix Dufresne and Marc Béland** (Montréal) | A new work

A radio break for tax justice

Big tent, Place Émilie-Gamelin | Sunday, November 19 at 2 p.m. | Duration: 45 min.

Alix Dufresne and **Marc Béland** will hold a public rehearsal of an enhanced version of *Hidden Paradise*, a piece in which the duo are inspired by an interview with philosopher Alain Deneault that aired February 9, 2015 on host Marie-France Bazzo's morning show on ICI Radio-Canada Première, on the topic of Canadian fortunes sheltered from taxes in Switzerland and the cost of such tax evasion to the population—a “vast system of fraud”—following the breaking of the *SwissLeaks* scandal.

To hear the interview on the show *C'est pas trop tôt*, go to:

http://ici.radio-canada.ca/emissions/c_est_pas_trop_tot/2014-2015/archives.asp?date=2015/02/09&indTime=777&idmedia=7241279

SYNESTHÉSIAS D'HIVER | **Charles Acek**, painting and **Erik West**, music (Montreal) | A new work

Evolving aural/visual piece on the topic of tax havens

Special edition of Les Escales Improbables de Montréal

Under the heated tent, on the sidewalk along Sainte-Catherine St. | Sunday, November 19 from 1 to 3 p.m.

A continuous, open dialogue with a painter and a musician who have never previously collaborated. Together, they will build an evolving aural and visual exhibition about tax havens. The pictorial work will be on display during the *Banquet Cochon*. *Synesthésias d'hiver* is a production of Les Escales Improbables de Montréal, under the helm of artistic director Sylvie Teste, and co-produced by ATSA.

CERTITUDES. L'ALLIANCE | **Réal Capuano and Guy Sioui Durand**

Rants against oil pollution

Grand Chapiteau, Place Émilie-Gamelin | Saturday, November 18 at 2 p.m. | Duration: 45 min.

Urban photographer and gatherer of images **Réal Capuano** and sociologist, art critic, independent curator, lecturer and performer **Guy Sioui Durand** (Huron-Wendat) will team up to denounce the threat posed by pipelines and the risk of oil spills, using a photomontage and the *Voir le Noir* manifesto. They will be accompanied by the Kiuna collective.

À HUMANITÉ VARIABLE | **Gala of the 21st Journées québécoises de la solidarité internationale (JQSI) Cabaret !**

Big tent, Place Émilie-Gamelin | Friday, November 17 at 7:30 p.m. (closing evening)

As part of their *À humanité variable* campaign on the role of culture as a tool for political influence, the **Journées québécoises de la solidarité internationale (JQSI)** have elected to hold the gala for their 21st edition during the closing evening of *Pas d'Radis Fiscaux : l'État d'Urgence*. In a cabaret-like setting, the public will be able to enjoy artists **Samian**, **Zuruba**, **Wapikoni Mobile**, **Boris**, and **Geneviève Rochette**, as well as **Fred Dubé** and **Manal Drissi**, spokespersons for the 21st edition.

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→ GET INFORMED

EXCHANGE BANK: RECEPTION TENT

Place Émilie-Gamelin | Thursday, November 16 at 5 p.m. to Sunday, November 19 at 9 p.m.

Several organizations will greet visitors and inform them about the actions they can take against tax havens. Books will be available for consultation, as will be some publications by publisher Éco Société. Information on the implementation of a local currency for Montreal will also be shared.

CONFERENCE | Carte blanche for Alain Deneault

Tent, Sainte-Catherine St. | Saturday, November 18, 4:00 to 6:00 p.m. | A conversation with the public will be held following the conference.

Alain Deneault, Ph.D has authored numerous essays, among which *Noir Canada*, *Offshore*, *Faire l'économie de la haine*, *Paradis sous terre*, "Gouvernance", *Paradis fiscaux : la filière ccanadienne*, *Médiocratie*, *Une escroquerie légalisée* and *De quoi Total est-elle la somme?* Since 2016, he has been program director at the Collège International de Philosophie in Paris.

Alain Deneault will hold a conference, with special guests, to comment on current events and to discuss tax havens as they imply and affect Québec specifically.

US/CANADA/UK GATHERING ON THE ARTS AND HOMELESSNESS | With One Voice

Pas d'Radis fiscaux : L'État d'urgence, host site for the first-ever US/Canada/UK gathering on the Arts and Homelessness

With One Voice tent | Tuesday, December 14 to Saturday, December 18, daytime

Since its inception, ATSA, When Art Takes Action has consistently produced artistic urban interventions in the public space, inviting the public to experiment with its capacity for action and to transform its encounter dynamic. *État d'Ugence* ranks among the forerunners of the international movement for social protest against social and economic inequality known as Occupy. With this as context, London-based organization **With One Voice** insisted on having its very first **US/Canada/UK gathering on the Arts and Homelessness** take place during ***Pas d'Radis Fiscaux : l'État d'Ugence***, in order to anchor the encounters and reflections within the framework of an inclusive event that unites Montreal's isolated and homeless people and those organizations that work year round to support them. In all, 20 Canadian, American and London-based organizations will participate in this **US/Canada/UK gathering on the Arts and Homelessness**, which will feature several conferences and roundtables open to the public.

An international movement promoting the arts as tools for fighting homelessness, With One Voice's mission is to bring together, on a global scale, artists whose work is informed by the street, in order to give impetus to existing projects, promote new works, and raise citizen and political awareness of the importance of art as a means of support and spiritual sustenance for people experiencing or having experienced episodes of homelessness.

For more info about the speakers: <http://www.atsa.qc.ca/eu-2017-with-one-voice>

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→ FILM SCREENINGS

From November 16 to 19, at 9:30 p.m., under the heated tent, Sainte-Catherine St.

The cinema component of the event has been produced in collaboration with the Montreal International Documentary Festival (RIDM).

***Le Prix à payer* by Harold Crooks | Thursday, November 16**

Offshore financing has been an ally of the empires of the digital economy, and the story is now told by former insiders of the finance and tech sectors free to speak out again, as well as by dedicated journalists and advocates for tax justice.

***L'État du Monde* by Hubert Caron-Guay and Rodrigue Jean / Collectif Épopée | Friday, November 17**

Day and night, the camera follows these "marginal" characters as closely as possible, in their many walks through the city or on their adventures.

***Pouding Chômeur* by Bruno Chouinard | Saturday, November 18**

Portrait of the conflictual situation faced by welfare recipients living in Montréal and across the province, following the reform instituted January 1, 2013.

***Autrui* by Micheline Lanctôt | Sunday, November 19**

A young woman keeps crossing paths with the same homeless individual. Over time and after numerous such encounters, an ambiguous relationship develops between these two people.

***On s'en tain* by Thibaut Quinchon (on the sidewalk along Sainte-Catherine St.) | Every evening, in a loop (2 min.)**

A short impressionist video about banking secrecy and the modern-day class struggle, as seen through a two-way mirror.

***Paradis Fiscaux : je ne savais pas que je savais* by Alexandre Gingras in collaboration with Alain Deneault | Sunday, November 19 at 4:30 p.m.**

Alain Deneault's book *Offshore: Paradis fiscaux et souveraineté criminelle* (Montréal/Paris: Écosociété/La Fabrique, 2010) is the inspiration behind this 23-minute mashup that illustrates how numerous fictional films have incorporated the reality of tax shelters into their plotlines.

Following the screening, Alexandre Gingras will speak with the public.

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→ MUSIC

November 16 to 19, at 9 p.m., under the heated tent, Sainte-Catherine St.

The movie component of the event has been produced in collaboration with **Mundial Montréal**

EMRICAL (hip hop) | Thursday, November 16

The delirious ramblings of a heavily indebted person who is suffering from his inability to live up to the images and expectations of the capitalist system.

For more info on the band: <https://emrical.bandcamp.com/>

NATATION (Fluid dance rock) | Friday, November 17

Montreal's own Natation wants you to shake your booty and get your whole body up and moving, with an energetic show based on true stories.

To find out more: natation.bandcamp.com

DR. NATIVO (reggae, cumbia, hip hop) | Saturday, November 18

Central American band Doctor Nativo explores themes of Mayan spirituality, social justice and traditional wisdom, with an explosive mix of reggae, cumbia, hip hop and traditional Mayan music.

To find out more: <https://doctornativo.com>



→ EXHIBITIONS

Place Émilie-Gamelin | November 16 to 19, during the site's opening hours

IMPRESSION GRAND FORMAT DE RAPACES C 2 | by René Derouin

A giant-size image reproduced from the series *Rapaces* by artist René Derouin provides disturbing commentary on the voracity of today's society, through the observation of birds.

FRONTIÈRES VIRTUELLES OU RÉELLE | by Thérèse Nadeau

The works presented are partly from sketches the artist made in the 80s and 90s in public spaces, such as the former Voyageur bus terminal, and her main subjects are homeless people.

VUE DE LA RUE RÉELLE | Collective, with the participation of photographer Mikaël Theimer

Produced by BAnQ in collaboration with the McCord Museum, this exhibition of photographic works presents Montreal from the perspectives of homeless and at-risk individuals.

In collaboration with Accueil Bonneau, La rue des Femmes, *L'itinéraire* and the McCord Museum

THE ARTISTS OF THE SAINT-JAMES DROP-IN CENTRE

The Saint-James Drop-in Centre provides a safe, helpful environment to marginalized or homeless persons.

For more than 20 years now, it offers members an arts program that includes a permanent workshop. A collection of paintings, drawings and pictorial works from the workshop will be on display.

MÉTISSAGES URBAINS | Exeko

An organization for social innovation, Exeko looks to creativity, art and philosophy to promote the social inclusion of people who are marginalized or at risk of being excluded. Works from 19 creation residencies will be displayed during the event.

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➔ MONTREAL'S CHEFS GET INVOLVED: BANQUET COCHON

From 2003 to 2010, on the occasion of ATSA's annual *État d'Urgence*, Au Pied du Cochon chef Martin Picard and other culinary talents organized the *Banquet Cochon*, a five-course meal served to lonely and homeless people, under a heated tent. Street people so appreciated the event over the years that they've requested its return, and Martin Picard has agreed to repeat the experience. He has brought together Michael Picard, who is in charge of his restaurant's kitchen, as well as the chefs from Joe Beef/Vin Papillon, L'Oregon, Le Plaza, Pain dans les voiles, La Colombe and Patrice Pâtissier! Gaëlle Cerf, co-founder and co-owner of popular food truck Grumman 78 and vice-president of the Quebec Street Food Association, will be the maître d' for the Banquet Cochon, which will bring *Pas d'Radis Fiscaux : l'État d'Urgence* to a close in a spirit of sharing.

➔ ENCOURAGING CITIZEN INVOLVEMENT AND SOCIAL INCLUSION

L'État d'Urgence mobilizes some 300 citizens—about 15% of them homeless—to participate as volunteers whose role is to ensure the event welcomes the public as well as possible. Organizations of different stripes support ATSA by supplying goods and services of all kinds that account for 60% of its budget. This support helps provide homeless or underprivileged people **two meals courtesy of some big Montreal restaurants**, including Le Mousso, Le TNM and Holder, as well as **donations of warm clothes**.

Ecological values are also front and centre, through composting and recycling initiatives, the use of biodegradable containers, and an incentive to use public transit. Some 7,000 people are expected.

➔ ATSA, WHEN ART TAKES ACTION: 20 YEARS OF ART AND ACTION

<http://www.atsa.qc.ca>

On December 17, 1997, ATSA deployed its very first *in situ* work of art, *La Banque à bas* (The Sock Bank), illegally installing in front of the Museum of Contemporary Art an ersatz ATM comprised of stoves whose doors served to make deposits and withdrawals of warm socks for homeless people. In 1998, the year of the 50th anniversary of the Universal Declaration of Human Rights, and as a continuation of the concept behind The Sock Bank—which decried the obscenely staggering profits of Canadian banks while homelessness and poverty were on the rise—ATSA created an urban refugee camp smack dab in downtown Montreal, calling it *État d'Urgence* (State of Emergency). Till 2010, ATSA produced 11 editions of this annual interdisciplinary artistic “manifestival,” which garnered the Citoyen de la Culture 2008 award, and which every winter, over the course of a few days, offered a place for all people to meet and dialogue, and provided shelter and services to the most underprivileged among them. *Fin Novembre* followed in 2011, 2012, 2013 and 2015, recasting the event as a biennial happening.

Behind ATSA, When Art Takes Action are two artists, Annie Roy and Pierre Allard, for whom social and environmental engagement is part of daily life and whose works promote humanistic and solidary values. “ATSA continues in the tradition of those dreamers who bring hope to us all. And the flame of their passion still burns so brightly that it makes one want to set new blazes.” – Guy Sioui, artist and sociologist

Please note that artists Annie Roy and Pierre Allard, formerly known as ATSA, now go by the name ATSA, When Art Takes Action. “Global conflicts, barbaric acts of inhumanity that attack our fundamental freedoms, and their hypermediatization giving rise to a turning inward and a racism fueled by stereotypes, have made us shy away from the simple acronym and recontextualize it by adding to it our slogan that conveys our identity as pacifists. And so: **ATSA, When Art Takes Action**. This is the new name of our artistic collective. It in no way shrinks from our past, but aligns itself with the present.”

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