

ÉTAT D'URGENCE
THE MANIFESTIVAL
8th ÉDITION
NOVEMBER 21–25, around the clock
PLACE ÉMILIE-GAMELIN
Berri-UQÀM metro station
Free entry

ATSA invokes *État d'Urgence* ("state of emergency") this coming November 21 to 25 at Montreal's Place Émilie-Gamelin
For an 8th consecutive year, the organization brings together the public and street people in an urban refugee camp

Montreal, October 2 – Under the theme *Falling or Flying*, ATSA (for Action Terroriste Socialement Acceptable i.e. "socially acceptable terrorist action") expects to welcome **15,000 visitors** during the 8th edition of its *État d'Urgence*, to be held this coming November 21 to 25 at Montreal's Place Émilie-Gamelin. *État d'Urgence* is an artistic, multidisciplinary and solidary "manifestival" with the look and feel of a refugee camp smack dab in the downtown core. Among other things, it will provide street people with three meals a day, a snack at any time, donations of warm clothing, sleep accommodations for 150 people and numerous other front-line services. More than **60 artists**, whose generosity and innovative approach are sure to provoke thought on the human condition and social cohesion, will await you!

ATSA has lined up a roster of creative talent encompassing a broad spectrum of arts, from circus, theatre and dance to music, photography, video, sculpture, storytelling, and more. Among the many artists who have signed on for the event's 8th edition are renowned sculptor **Armand Vaillancourt**, the musical duo **Tricot Machine**, the creative intervention collective **Folie/Culture** and the signer **Paul Cargnello**.

The culinary arts too are "on the menu." In addition to the three daily meals graciously provided by several local restaurateurs, the **Banquet Cochon**—a five-course culinary feast courtesy of chefs Martin Picard (from Au Pied de Cochon) and Norman Laprise (from Toqué !)—is sure to be an event highlight.

Issues related to the harmonious coexistence of citizens in urban centres are quite topical in Quebec's current political climate. This makes the 2007 edition of *État d'Urgence* all the more relevant and important. Art is now, more than ever, an engine of democracy. *État d'Urgence* serves as a common ground for discussing the problems of cohabitation and is a voice for mutual respect and understanding.

État d'Urgence is a potent blend of social solidarity and creative expression, bringing together citizens of all backgrounds. It aims to fight social exclusion and break down stereotypes of poverty, using art as a driving force for unity and change. *État d'Urgence* is an **environmentally responsible** event made possible by the support of numerous partners and sponsors as well as by the generosity of some **250 volunteers**.

Founded in 1997 by artists Pierre Allard and Annie Roy, **ATSA** creates urban interventions aimed at increasing citizen awareness and involvement in social, environmental and heritage issues.

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